

Bassies

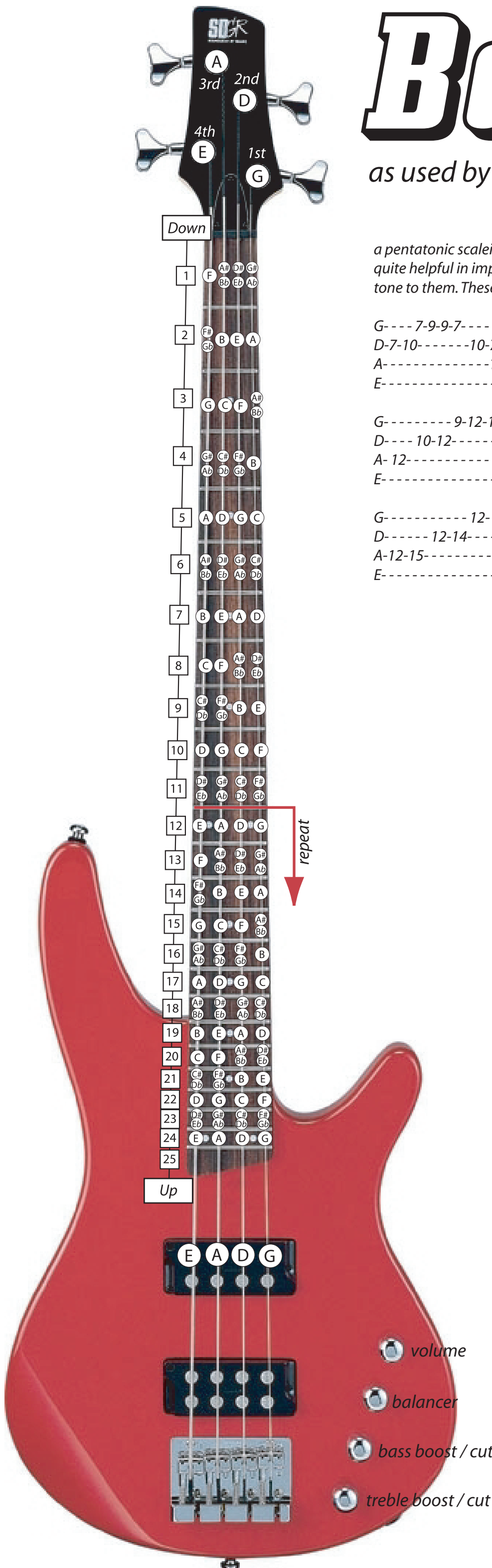
as used by **POPS UGLY** and *Babycakes!*

a pentatonic scales made up of the 1,3,4,5,and 7 notes of a natural minor. These scales are quite helpful in improving speed and finger strength. They have a Jazzy somewhat bluesy tone to them. These three are versions of the A minor Pentatonic=

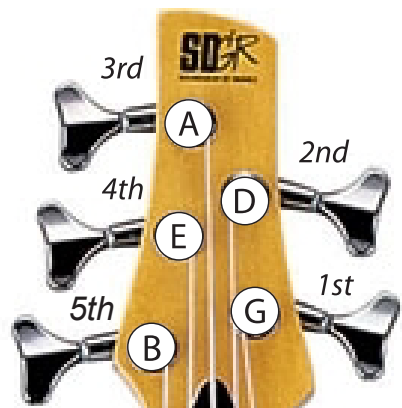
G----7-9-9-7-----
 D-7-10-----10-7-----7
 A-----10-7-----7-10--
 E-----10-8-10-----

G-----9-12-12-9-----
 D---10-12-----12-10-----
 A-12-----12-10-----10-12
 E-----12-10-12-----

G-----12-14-14-12-----
 D-----12-14-----14-12-----
 A-12-15-----15-12-----12
 E-----15-12-15---



Bassies



Pentatonic Minor starting on C
C D# F G A# C

Pentatonic Major starting on C
C D F G A C

Down

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Up

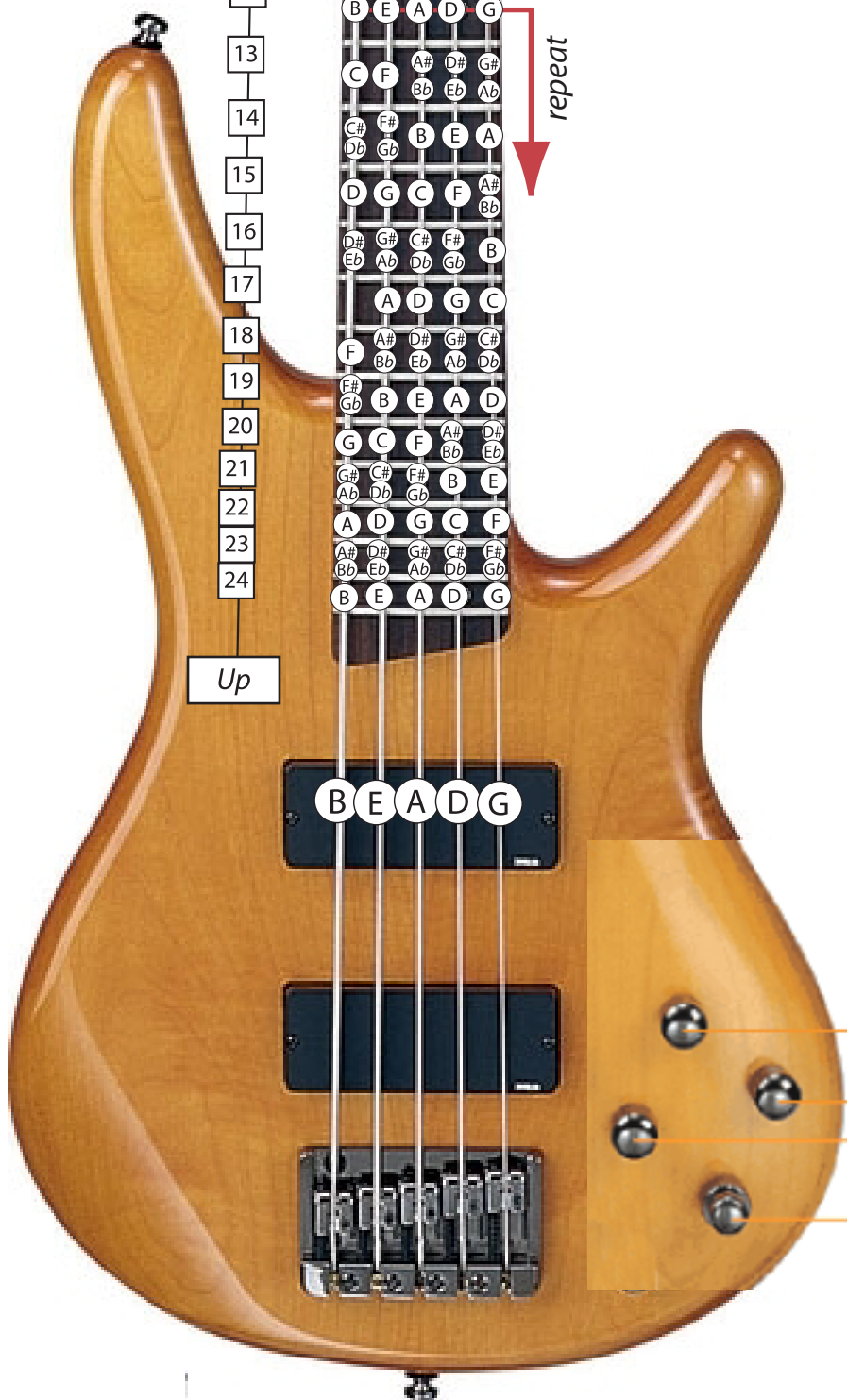
repeat

B E A D G

Style Sweeper (SR)

- Volume
- Style Sweeper
- Finger - Slap
- Balance

TOP: Treble Boost/Cut
BOT: Bass Boost/Cut



7 Tone Scales:

Ionian (Major Scale) Dorian

|-----2-4-5-|-----3-5-|
 |-----2-3-5-|-----3-5-7-|
-----3-5-	-----3-5-6-

Phrygian Lydian

|-----3-5-|-----4-5-|
 |-----3-5-6-|-----4-5-7-|
-----3-4-6-	-----3-5-7-

Mixolydian Aeolian (Minor Scale)

|-----3-5-|-----3-5-|
 |-----3-5-7-|-----3-5-6-|
-----3-5-7-	-----3-5-6-

Locrian Melodic Minor

|-----3-5-|-----4-5-|
 |-----3-4-6-|-----3-5-7-|
-----3-4-6-	-----3-5-6-

Dorian b2 Lydian Augmented

|-----3-5-|-----4-5-|
 |-----3-5-7-|-----4-6-7-|
-----3-4-6-	-----3-5-7-

Lydian Dominant Hindu

|-----3-5-|-----3-5-|
 |-----4-5-7-|-----3-5-6-|
-----3-5-7-	-----3-5-7-

Locrian Natural 2 Super Locrian

|-----3-5-|-----3-5-|
 |-----3-4-6-|-----2-4-6-|
-----3-5-6-	-----3-4-6-

Harmonic Minor Locrian Natural 6

|-----4-5-|-----3-5-|
 |-----3-5-6-|-----3-4-7-|
-----3-5-6-	-----3-4-6-

Ionian Augmented Dorian #4

|-----4-5-|-----3-5-|
 |-----3-6-7-|-----4-5-7-|
-----3-5-7-	-----3-5-6-

Phrygian Major Lydian #2

|-----3-5-|-----4-5-|
 |-----3-5-6-|-----4-5-7-|
-----3-4-7-	-----3-6-7-

Alt Double b7 Harmonic Major

|-----2-5-|-----4-5-|
 |-----2-4-6-|-----2-3-5-6-|
-----3-4-6-	-----3-5-

Dorian b5 Phrygian b4

|-----3-5-|-----3-5-|
 |-----3-4-7-|-----2-5-6-|
-----3-5-6-	-----3-4-6-

Lydian b3 Dominant b2

|-----4-5-|-----3-5-|
 |-----4-5-7-|-----3-5-7-|
-----3-5-6-	-----3-4-7-

Lydian Augmented #2 Locrian Double b7

|-----4-5-|-----2-5-|
 |-----4-6-7-|-----3-4-6-|
-----3-6-7-	-----3-4-6-

Hungarian Minor Oriental

|-----4-5-|-----3-5-|
 |-----4-5-6-|-----3-4-7-|
-----3-5-6-	-----3-4-7-

Ionian Augmented #2 Locrian Double b3 Double b7

|-----4-5-|-----2-5-|
 |-----3-6-7-|-----3-4-6-|
-----3-6-7-	-----3-4-5-

Double Harmonic Lydian #6 #2

|-----4-5-|-----4-5-|
 |-----3-5-6-|-----4-5-8-|
-----3-4-7-	-----3-6-7-

Alt Natural 5 Double b7 Hungarian Major

|-----2-5-|-----3-5-|
 |-----2-5-6-|-----4-5-7-|
-----3-4-6-	-----3-6-7-

Alt Double b6 Double b7 Locrian Natural 2 Natural 7

|-----2-5-|-----4-5-|
 |-----2-5-6-|-----3-4-6-|
-----3-4-6-	-----3-5-6-

Alt Natural 6 Melodic Augmented

|-----3-5-|-----4-5-|
 |-----2-4-7-|-----3-6-7-|
-----3-4-6-	-----3-5-6-

Dorian b2 #4 Lydian Augmented #3

|-----3-5-|-----4-5-|
 |-----4-5-7-|-----4-6-7-|
-----3-4-6-	-----3-5-8-

Neapolitan Minor Lydian #6

|-----4-5-|-----4-5-|
 |-----3-5-6-|-----4-5-8-|
-----3-4-6-	-----3-5-7-

Dominant Augmented Hungarian Gypsy

|-----3-5-|-----3-5-|
 |-----3-6-7-|-----4-5-6-|
-----3-5-7-	-----3-5-6-

Locrian Natural 3 Ionian #2

|-----3-5-|-----4-5-|
 |-----3-4-6-|-----3-5-7-|
-----3-4-7-	-----3-6-7-

Alt Double b3 Double b7 Neapolitan Major

|-----4-5-|-----3-5-|
 |-----2-4-6-|-----3-5-7-|
-----3-4-5-	-----3-4-6-

Lydian Augmented #6 Lydian Dominant Augmented

|-----4-5-|-----3-5-|
 |-----4-6-8-|-----4-6-7-|
-----3-5-7-	-----3-5-7-

Lydian Minor Major Locrian

|-----3-5-|-----3-5-|
 |-----4-5-6-|-----3-4-6-|
-----3-5-7-	-----3-5-7-

Alt Natural 2 Alt Double b3

|-----3-5-|-----3-5-|
 |-----2-4-6-|-----2-4-6-|
-----3-5-6-	-----3-4-5-

Enigmatic Minor Enigmatic

|-----3-4-5-|-----4-5-|
 |-----4-5-|-----4-6-8-|
-----3-4-6-	-----3-4-7-

Composite II Ionian b5

|-----4-5-|-----4-5-|
 |-----4-5-6-|-----3-4-7-|
-----3-4-7-	-----3-5-6-

Super Lydian Augmented Locrian Natural 7

|-----4-5-|-----4-5-|
 |-----4-6-8-|-----3-4-6-|
-----3-6-8-	-----3-4-6-

Dorian Augmented Alt Alt

|-----3-5-|-----2-5-|
 |-----3-6-7-|-----2-4-5-|
-----3-5-6-	-----3-4-5-

Persian Algerian

|-----4-5-|-----4-5-|
 |-----3-4-6-|-----4-5-6-|
-----3-4-7-	-----3-5-6-

Arabian Bartok

|-----3-5-|-----3-5-|
 |-----3-4-6-|-----4-5-7-|
-----3-5-7-	-----3-5-7-

Spanish Byzantine

|-----3-5-|-----4-5-|
 |-----3-5-6-|-----3-5-6-|
-----3-4-7-	-----3-4-7-

Ethiopian Gypsy

|-----3-5-|-----3-5-|
 |-----3-5-6-|-----3-5-7-|
-----3-5-6-	-----3-4-7-

Javanese Jewish

|-----2-3-5-|-----3-5-|
 |-----3-5-|-----3-5-6-|
-----3-4-6-	-----3-4-7-

Hawaiian Leading Whole Tone

|-----2-4-5-|-----4-5-|
 |-----3-5-|-----4-6-8-|
-----3-5-6-	-----3-5-7-

Mohameddan Overtone

|-----4-5-|-----3-5-|
 |-----3-5-6-|-----4-5-7-|
-----3-5-6-	-----3-5-7-

5 Tone Scales:

Jazz Minor Minor Pentatonic Major Pentatonic

|-----4-5-|-----3-5-|-----2-5-|
 |-----3-5-7-|-----3-5-|-----3-5-|
-----3-5-6-	-----3-6-	-----3-5-

Altered Pentatonic Kumoi Hirojoshi

|-----2-5-|-----2-5-|-----1-5-|
 |-----2-5-|-----1-5-|-----1-5-|
-----3-4-	-----3-5-	-----3-5-

Balinese Chinese Egyptian

|-----5-|-----2-5-|-----3-5-|
 |-----5-6-|-----2-5-|-----3-5-|
-----3-4-6-	-----3-5-	-----3-5-

Iwato Japanese Mongolian

|-----3-5-|-----5-|-----5-|
 |-----3-4-|-----3-5-6-|-----5-7-|
-----3-4-	-----3-4-	-----3-5-7-

6 Tone Scales

Whole Tone Augmented Pelog

|-----5-|-----4-5-|-----5-|
 |-----4-6-8-|-----5-6-|-----2-5-6-|
-----3-5-7-	-----3-6-7-	-----3-4-6-

Dominant Suspended Blues Minor Blues Major

|-----2-3-5-|-----3-5-|-----2-5-|
 |-----3-5-|-----3-4-5-|-----3-4-5-|
-----3-5-	-----3-6-	-----3-6-

8 Tone Scales:

Diminished Whole Half Diminished Half Whole

|-----2-4-5-|-----2-4-5-|
 |-----3-4-6-|-----2-4-5-|
-----3-5-6-	-----3-4-6-

8 Tone Spanish Bebop Locrian Natural 2

|-----1-3-5-|-----3-4-5-|
 |-----2-3-4-|-----3-4-6-|
-----3-4-6-	-----3-5-6-

Bebop Dominant Bebop Minor

|-----3-4-5-|-----2-3-5-|
 |-----3-5-7-|-----3-5-6-|
-----3-5-7-	-----3-5-6-

Bebop Locrian Add 5 Bebop Dorian

|-----2-4-5-|-----3-4-5-|
 |-----3-4-5-|-----3-5-7-|
-----3-4-6-	-----3-5-6-

Bebop Bebop Major (Augmented 5)

|-----3-4-5-|-----2-4-5-|
 |-----3-5-7-|-----3-5-6-|
-----3-5-7-	-----3-5-7-